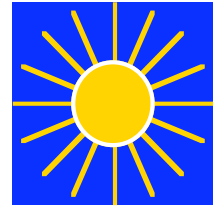
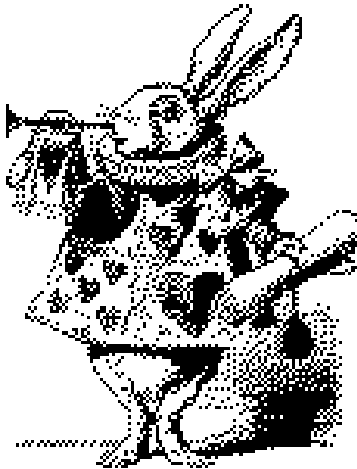
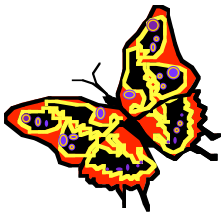


St James the Less Church
Penicuik

*Music for a Summer
Evening 14*



Whan that Aprille with his shoures sote
The Droghte of Marche hath perced to the rote,
And bathed every veyne in swich licour,
Of which vertu engendred is the flour;
Whan Zephirus eek with his swete breeth
Inspired hath in every holt and heeth
The tendre croppes, and the yonge sonne
Hath in the Ram his halfe course y-ronne,
And smale fowles maken melodye,
That slepen al the night with open ye, -
So priketh hem nature in hir corage:
Than longen folk to goon on pilgrimages...

The Prologue to "The Canterbury Tales": Geoffrey Chaucer (?1338-1400)

PROGRAMME

“Rejoice in the Lord alway” (The Bell Anthem) Henry Purcell (d.1664)

Ruth Green (Alto), Paul Murray (Tenor), Alan Murray (bass). Instrumentalists: Jennifer Fraser, Sandy Howie (Violins); Philip Redfern (Viola); Ros Hay (‘Cello); John Longley(Continuo). Conducted by Mike Hay.

Philippians 4 vv 4-7:

“Rejoice in the Lord alway: and again I say, Rejoice. Let your moderation be known unto all men. The Lord is at hand. Be careful for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God. And the peace of God, which passeth all understanding, shall keep your hearts and minds through Jesus Christ our Lord”.

“With verdure clad” (from “The Creation”) Franz Josef Haydn (1732-1809)

Kathryn Topham (Soprano)

Kyrie eleison from the “Armed Man” suite

Karl Jenkins (b 1944)

Rachel Topham (Soprano)

Conducted by David McGavin.

Kyrie eleison

Lord, have mercy

Christe eleison (*in the style of Palestrina*)

Christ, have mercy

Kyrie eleison

Lord, have mercy

The Magnificat

Giovanni Battista Pergolesi (1710-1736)

1. Magnificat anima mea Dominum.
et exultavit spiritus meus in Deo salutari
meo
Quia respexit humilitatem ancillae suae.
Ecce enim ex hoc beatam me dicent
omnes generationes.
Quia fecit mihi magna qui potens est et
sanctum nomen ejus.

*1. My soul magnifies the Lord
and my spirit exults in God my Saviour
For He has regarded the lowliness of his
handmaiden.
Behold, all generations will call me
blessed.
For He that is mighty has magnified me
and holy is his name.*

2. Et misericordia ejus a progenie in
progeniem timentibus eum.
Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui.

*2. And his mercy is on them that fear
Him, throughout all generations.
He has showed strength with his arm,
He has scattered the proud in the
imagination of their hearts.*

3. Deposuit potentes de sede et exaltavit
humiles,

*3. He has put down the mighty from
their seat and hath exalted the
humble.*

Esurientes implevit bonis: et divites
dimisit inanes.

*He has filled the hungry with good
things and sent the rich away empty.*

4. Suscepit Israel puerum suum recordatus misericordiae suae.

4. *He has helped His servant Israel, remembering His mercy.*

5. Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula. Gloria patri, Gloria filio, Gloria spiritui sancto.

5. *As He promised to our forefathers, Abraham and his seed forever. Glory to the Father, Glory to the Son, Glory to the Holy Spirit.*

6. Sicut erat in principio et nunc et semper, et in saecula saeculorum. Amen

6. *As it was in the beginning, is now and always, world without end. Amen.*

Interval - Complimentary wine, soft drinks and nibbles available in the Hall



The St James Young Players

The Skye Boat Song

Ubhaidh Abhaidh

Fear a' Phige

Guitar and Flute Medley

David and Murray Cole

The St James Junior Choir

The Hedgehog Song (*first performance*)
(*words by Les Barker, used by kind permission*)

music by Alan Murray

Herken (Alan, Paul & Glynis Murray, Alison Cole & Ros Hay)

“Ned on the Hill”

Traditional

“Follow the Heron”

K Polwart

Rachel Topham & John Longley

“In the pink”

“Swinging shepherd blues”

both by Oliver Ledbury

Alison Cole & John Longley

“That's him” - music by Kurt Weill and lyrics by Ogden Nash

“One life to live” also by Kurt Weill with lyrics by Ira Gershwin.

Suite for St Wiesel-Popp

June Nixon

Mike Hay (Organ)

0. Theme 1. Insalata 2. Chorizo 3. Tuna Tune
4. Spiritual in tonic 5. Foccacia

Two songs by Matyas Seiber (1905-1960)

The Handsome Butcher

Apple, Apple

Canine capers

The Company

*Have a great summer!
Hope you enjoyed the evening!*

